



Tom Schrey, Executive Manager

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To whom it may concern:

Artworks Foundry was established in 1978 and is now California's premier full-facility foundry for the casting of sculpture in bronze. We work in all scales from the diminutive to the monumental. The full range of our services can be seen by visiting our website at www.artworksfoundry.com.

ROGER ARVID ANDERSON has been a consistent client of the foundry since 1986. In terms of original designs he has been one of our most prolific artists having cast over 72 different bronzes with our foundry. Anderson brings to his skills as a sculptor an expertise in the handling of wax, wood, foam and clay as well as considerable experience in the finishing of metal. Anderson is also noted for his experimental patinas and was one of the first artists to pioneer the color ranges that became available to sculptors in the 1980's.

ARTWORKS FOUNDRY was Anderson's foundry of choice for casting 22 of his bronzes for an exhibition called "Mythic Sculpture" held at the Minnesota Museum of Art in St. Paul.

ARTWORKS FOUNDRY was Anderson's foundry of choice for casting the Wayman Disc, a large bronze disc designed to rotate on a plinth.

ARTWORKS FOUNDRY was Anderson's foundry of choice for casting 18 bronzes for an exhibition in Santa Fe where he was the featured artist at the New Concept Gallery on Canyon Road.

ARTWORKS FOUNDRY has been Anderson's foundry of choice for a new round of castings from his series Trail Markers and Constellations.

Roger Arvid Anderson is noted for his attention to detail in all aspects of the casting process. He is especially involved during the preparation of the waxes and the finishing of the metal. Anderson's working habits are methodical and well paced for whatever project he is working on. We regard him as resolutely reliable. We like to think that we challenge him by what we can do and that he challenges us by encouraging us to do our best.

The foundry takes great pride in knowing that Anderson's bronzes are always of the highest professional quality, and that by working closely with him we can continue to meet his demanding standards. If those are your standards, then we recommend ROGER ARVID ANDERSON to you.

Respectfully yours,

Tom Schrey
Artworks Foundry