

## SCULPTURE RESUME

### ROGER ARVID ANDERSON, artist and sculptor

(Download PDF version of this resume)

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Born: 1946, St. Paul, MN Education: Dartmouth College, Hanover, NH; BA 1968  
Dartmouth Fellowship: Cambridge University, Cambridge, England; BA & MA 1970  
Studios since 1972: in San Francisco, Oakland and Berkeley, CA  
Artist's Archive since 2008: Andersen Library, Univ. of Minnesota, Minneapolis, MN

### FOUNDRY RELATIONSHIPS in California

Berkeley Art Foundry, 1974 – 1981; Nordhammer Art Foundry, Oakland, 1981 – 1985;  
Since 1986: Artworks Foundry, Berkeley, which is a full service foundry equipped to do monumental sculpture, either cast or fabricated from metal sheet.

I have cast over 85 different sculptures in bronze. Public sculptures include:

[STORM LORD](#) in the rotunda of the Mountain View City Hall, CA

[BUCEPHALUS](#), from Mythic Sculpture Exhibit, Minnesota Museum of Art purchase

[WAYMAN DISC](#), 3-foot wide double-sided disc on a plinth, Los Altos Hills, CA

[EMERGENCE, THE FIRST PEOPLE](#), located on Canyon Road in Santa Fe, NM

[HOMAGE TO THE CUBE](#), 4-foot high maquette cast for a museum project in Florida,  
with a projected outdoor version at 18 feet fabricated in cor-ten and stainless steel.

I am a hands-on sculptor at the foundry, noted for my expertise in wax work and metal finishing. I have also created over 54 sculptures in wood.

Gallery representation in Santa Fe, Miami, and California

Private Collections: San Francisco, New York, Boston, Los Angeles, Santa Fe, Chicago,  
San Diego, Vancouver, Victoria, Toronto, Washington, DC, Minneapolis, St. Paul

Please visit my comprehensive website for images, exhibitions, publications and essays.

### SELECTED EXHIBITIONS

**May 14 – June 13, 2010...** “Tribute to Santa Fe’s 400th Year”,  
New Concept Gallery, 610 Canyon Road, Santa Fe, NM

**Sept. 1 – Oct. 3, 2009...** “Objects: Mixed Medium”  
101/Exhibit, 101 NE 40th Street, Miami, FL

**Sept. 19 – Oct. 17, 2008...** “Roger Arvid Anderson: Masterworks in Bronze”,  
New Concept Gallery, 610 Canyon Road, Santa Fe, NM

**Jan. 31 – April 22, 2005...** “A Group Sculpture Exhibition”,  
The Brentwood Arts Commission, Brentwood, CA

**April 1 – April 27, 2004...** “The Road of an Artist: Trail Markers”,  
Dovetail Design, Chico, CA

**Aug. 1 – Oct. 1, 1997...** “Bay Area Artists”,  
Westside Bronze Gallery, Santa Fe, NM

**June 11 – Sept. 10, 1997...** “Bronze Landscapes”,  
National Semiconductor Corporation Gallery, Sunnyvale, CA

**Aug. 2 – Nov. 2, 1995...** “Society of Western Artist’s Exhibit”,  
Synopsys, Inc. Gallery, Mountain View, CA

**May 20 – July 27, 1994...** “Beyond the Façade: Architecture in Art”,  
Syntex Gallery, Palo Alto, CA

**May 4 – Nov. 3, 1994...** “Cosmos”,  
Synopsys, Inc. Gallery, Mountain View, CA  
Corporate Purchase: “Floating Cross”

**May 30 – Nov. 15, 1992...** “Plaza Art 92”.  
Mountain View Civic Center, Mountain View, CA  
City Purchase: “Storm Lord”

**Nov. 17, 1990 – Jan. 6, 1991...** “Mythic Sculpture: Manship, DeLue, Anderson”,  
MINNESOTA MUSEUM OF ART, St. Paul, MN  
Museum Purchase: “Bucephalus”

## **SELECTED PUBLICATIONS**

**MASTER SCULPTOR INDEED**, a review by **Michael Abatemarco**,  
Santa Fe New Mexican, Pasatiempo, Sept. 26, 2008, page 29

**TABULA RASA, Sculpture 2003 – 2007**  
A catalog of images with 4 essays by Roger Arvid Anderson

**TWIN CITIES ART GALLERY GUIDE, 2007 (Minneapolis/St. Paul)**  
Cover image: Red Wing, bronze cast by Roger Arvid Anderson

**EXQUISITE CRAFTSMANSHIP**, a review by **Clancy Callahan**  
Chico Enterprise Record, The Buzz, April 8, 2004, page 15

**MYTHIC SCULPTURE**, a film by **Slavko Nowytski, 1990/1992**  
Narration: Roger Arvid Anderson; Music: Richard Marriott